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# KALEIDOSCOPE

## Five Variations on the Brugg Song

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Brass Band

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 AMP 035

14 15 16 17 18 19 **20**

Sop. Ct. *Solo, open*

Solo Ct. *Solo, open*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p* *Solo* *mp*

1st Hn. *mp*

2nd Hn. *p*

1st Bar. *p* *Solo* *mp*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *Soli* *mp*

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc.

2 Perc.

21 22 23 24 25 26 **27** muted

Sop. Ct. *open* *f* *muted* *ff*

Solo Ct. *all, open* *f* *muted* *ff*

Rep. Ct. *f* *f* *f* *ff*

2nd Ct. *f* *f* *f* *ff*

3rd Ct. *f* *f* *f* *ff*

Flug. Hn. *mp* *pp* *f*

Solo Hn. *f* *mp* *pp* *f*

1st Hn. *f* *mp* *f* *ff*

2nd Hn. *f* *mp* *f* *ff*

1st Bar. *f* *mp* *f* *ff*

2nd Bar. *f* *mp* *f* *ff*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

Bass Trb. *f* *mp* *f* *ff*

Euph. *f* *mp* *f* *ff*

E♭ Bass *f* *mp* *f* *ff*

B♭ Bass *f* *mp* *f* *ff*

Timp. *f* *f* *f* *ff*

1 Perc. *p* *f* *ff* *f*

2 Perc. *f* *ff*

28 29 30 31 32 **33** **VARIATION I**  
**Molto vivace** (♩ = 100)

*rall.* *open*

Sop. Ct. *ff* *p* *ff* *open*

Solo Ct. *ff* *ff* *ff*

Rep. Ct. *ff* *p* *ff*

2nd Ct. *ff* *p* *ff*

3rd Ct. *ff* *p* *ff*

Flug. Hn. *ff* *mp* *p* *ff marc.*

Solo Hn. *ff* *mp* *p* *ff marc.*

1st Hn. *ff* *mp* *p* *ff marc.*

2nd Hn. *ff* *mp* *p* *ff marc.*

1st Bar. *ff* *mp* *p* *ff*

2nd Bar. *ff* *mp* *p* *ff*

1st Trb. *ff* *f > mp* *ff*

2nd Trb. *ff* *f > mp* *ff*

Bass Trb. *ff* *mp* *ff*

Euph. *ff* *mp* *p* *ff*

E♭ Bass *ff* *mp* *p* *ff*

B. Bass *ff* *mp* *p* *ff*

Timp. *ff* *p* *ff*

1 Perc. *ff* *ff*

2 Perc. *ff* *ff*

35 36 37 38

Sop. Ct. *ff* *ff*

Solo Ct. *ff* *ff*

Rep. Ct. *ff* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *ff* *mp* *p* *ff marc.*

Solo Hn. *ff* *mp* *p* *ff marc.*

1st Hn. *ff* *mp* *p* *ff marc.*

2nd Hn. *ff* *mp* *p* *ff marc.*

1st Bar. *ff* *mp* *p* *ff*

2nd Bar. *ff* *mp* *p* *ff*

1st Trb. *ff* *f > mp* *ff*

2nd Trb. *ff* *f > mp* *ff*

Bass Trb. *ff* *mp* *ff*

Euph. *ff* *mp* *p* *ff*

E♭ Bass *ff* *mp* *p* *ff*

B. Bass *ff* *mp* *p* *ff*

Timp. *ff* *p* *ff*

1 Perc. *ff* *ff*

2 Perc. *ff* *ff*

39 40 41 **42**

Sop. Ct. *Solo*  
*f* *mp*

Solo Ct. *f* *mp*

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb.

Bass Trb.

Euph. *Solo*  
*f* *mp*

E♭ Bass

B. Bass

Timp.

1 Perc. *p*

2 Perc.

43 44 45 46

Sop. Ct. *Solo*  
*f* *mp* *f*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *muted*  
*p*

3rd Ct. *muted*  
*p*

Flug. Hn. *p*

Solo Hn. *Solo*  
*f* *mp* *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb.

Bass Trb.

Euph. *non Solo (one)*  
*p*

E♭ Bass

B. Bass

Timp.

1 Perc.

2 Perc.

47 48 49 **50**

Sop. Ct. *mp*

Solo Ct. *all*

Rep. Ct. *mf dolce*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *mp*

Ist Hn. *ff* *ritop*

2nd Hn. *ff* *ritop*

Ist Bar. *ff* *ritop*

2nd Bar. *ff* *ritop*

Ist Trb. *ff* *ritop*

2nd Trb. *ff* *ritop*

Bass Trb. *ff*

Euph. *both* *ff*

E♭ Bass *ff* *ritop*

B. Bass *ff*

Timp.

Perc. 1 *ff sub.*

Perc. 2 *ff*

51 52 53 54

Sop. Ct. *ff* *sost.*

Solo Ct. *ff* *sost.*

Rep. Ct. *ff* *sost.*

2nd Ct. *muted* *mp* *ff* *sost. open*

3rd Ct. *muted* *mp* *ff* *sost. open*

Flug. Hn. *ff* *sost.*

Solo Hn. *ff* *sost.*

Ist Hn. *ff* *sost.*

2nd Hn. *ff* *sost.*

Ist Bar. *ff* *sost.*

2nd Bar. *ff* *sost.*

Ist Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

55 56 **57** 58 59

Sop. Ct. *p*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *p*

Solo Hn. *p*

Ist Hn. *p*

2nd Hn. *p*

Ist Bar. *p*

2nd Bar. *p*

Ist Trb. *p*

2nd Trb. *p*

Bass Trb. *p* *p*

Euph. *p* *p*

E♭ Bass *p* *p*

B. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Glock.

60 61 62 63

Sop. Ct. *ff* *p*

Solo Ct. *ff*

Rep. Ct. *ff* *p*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *p*

Solo Hn. *p*

Ist Hn. *p*

2nd Hn. *p*

Ist Bar. *p*

2nd Bar. *p*

Ist Trb. *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B. Bass *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* Cl. Cym. *p*

Perc. 2 *ff*

64 65 66 67 68

Sop. Ct. *ff*

Solo Ct. *ff* *mp*

Rep. Ct. *ff* *mp*

2nd Ct. *ff* *mp*

3rd Ct. *ff* *mp*

Flug. Hn. *ff* *mp*

Solo Hn. *mp*

Ist Hn. *mp*

2nd Hn. *mp*

Ist Bar. *mp*

2nd Bar. *mp*

Ist Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Bass Trb. *ff* *mp*

Euph. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

69 70 71 72

Sop. Ct.

Solo Ct. *cresc.*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

Ist Hn. *cresc.*

2nd Hn. *cresc.*

Ist Bar. *cresc.*

2nd Bar. *cresc.*

Ist Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2

73 74 75 76

Sop. Ct. *ff*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *ff*

Solo Hn. *ff*

Ist Hn. *ff*

2nd Hn. *ff*

Ist Bar. *ff*

2nd Bar. *ff*

Ist Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

77 78 79 80

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *marc.*

Solo Hn. *marc.*

Ist Hn. *marc.*

2nd Hn. *marc.*

Ist Bar.

2nd Bar.

Ist Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B. Bass

Timp.

Perc. 1

Perc. 2



81 82 83 84

Sop. Ct. *mf*

Solo Ct.

Rep. Ct. *mf*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B. Bass *mf*

Timp.

1 *ff*

2 *p*

Tempo Blocks

Sus. Cym.

85 86 87 88

Sop. Ct. *ff*

Solo Ct.

Rep. Ct. *ff*

2nd Ct. *mf*

3rd Ct. *ff*

Flug. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

Timp. *ff*

1 *ff* S.D.

2 *ff*

89 **90** VARIATION 2  $(\text{♩} = 100 \text{ e rall.})$  92 **93** Andante ( $\text{♩} = 76$ )

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mp* Solo

1st Hn. *p*

2nd Hn. *p*

1st Bar. *ff* *f* *p*

2nd Bar. *f* *mf* *p*

1st Trb. *f* *mf* *p*

2nd Trb. *ff* *f* *p*

Bass Trb. *ff* *f* *p*

Euph. *ff* *f* *p* one

E♭ Bass *ff* *f* *p*

B♭ Bass *ff* *f* *p*

Timp. *f*

Perc. Glock *f*

95 96 97 98 **99** 100

Sop. Ct. *pp*

Solo Ct. *pp* Solo

Rep. Ct. *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *p*

Solo Hn. *mp* Solo

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* Solo

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. *pp*

101 102 103 104 106 107

**VARIATION 3**  
Grazioso (♩ = 80)

rall.

Sop. Ct. 

Solo Ct. *Solo* *mp* 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *both* *mf* *mp* *p* *p*

E♭ Bass *p*

B. Bass 

Timp. 

1 Perc. 

2 Perc. 

108 109 110 111 112 113 114 115 116

Sop. Ct. 

Solo Ct. *all* *mp* 

Rep. Ct. *mp* 

2nd Ct. *mp* 

3rd Ct. *mp* 

Flug. Hn. *mp*

Solo Hn. *mf* *mp* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp* *mp*

B. Bass *mf* *mp* 

Timp. *mf* 

1 Perc. *p* 

2 Perc. *p* 

117 open 118 119 **120** 121 122 123 124 muted 125

Sop. Ct. *mp* *mf* *mp* *mf*

Solo Ct. *mp* *mf* *mp* *mf*

Rep. Ct. *mp* *mf* *mp* *mf*

2nd Ct. *mp* *mf* *mp* *mf*

3rd Ct. *mp* *mf* *mp* *mf*

Flug. Hn. *mf* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf* *mf*

2nd Hn. *mf* *mp* *mf* *mf*

1st Bar. *mf* *mp* *mf* *mf*

2nd Bar. *mp* *mf* *mp* *mf*

1st Trb. *mf* *p* *mf* *mf*

2nd Trb. *mf* *p* *mf* *mf*

Bass Trb. *mf* *p* *mf* *mf*

Euph. *mf* *p* *p* *mf*

E♭ Bass *mf* *p* *mf* *mf*

B. Bass *mf* *p* *mf* *mf*

Timp. *mf* *p* *mf* *mf*

1 Perc. *mf* *p* *mf* *mf*

2 Perc. *p* *mf* *mf* *mf*

126 127 **128** 129 130 131 **132** open 133

Sop. Ct. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo Ct. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Rep. Ct. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Ct. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3rd Ct. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Flug. Hn. *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo Hn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf* *mf* *mp* *mf* *mp* *mf*

1st Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1st Trb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Trb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bass Trb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

E♭ Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1 Perc. *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2 Perc. *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

134 135 136 137 138 139 **140** 141

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *mp*

3rd Ct. *f* *mp*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf cant.*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf cant.*

E♭ Bass *mp*

B. Bass *mp*

Timp. *f*

1 Perc. *f*

2 Perc. *mp*

142 143 144 145 146 147 **148** 149 150

Sop. Ct. *mp*

Solo Ct. *mp* one *mf*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mf cant.*

Solo Hn. *mf cant.*

1st Hn. *mf cant.*

2nd Hn. *mf cant.*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf cant.*

E♭ Bass *mp*

B. Bass *mp*

Timp. *mp*

1 Perc. *mp*

2 Perc. *mp*

151 152 153 154 155 **156** 157 158 159 160

Sop. Ct. *mf* *cresc.* *f*

Solo Ct. *mf* *cresc.* *all* *f cant.* *f*

Rep. Ct. *mf cant.* *cresc.* *f*

2nd Ct. *mf cant.* *cresc.* *f*

3rd Ct. *mf cant.* *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *mp* *cresc.* *f*

Euph. *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *f*

Perc. 1 S.D. *p* *cresc.* *f*

Perc. 2 *f*

161 162 163 164 165 166 167 **168** 169 170

Sop. Ct. *cresc.* *ff*

Solo Ct. *cresc.* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *cresc.* *ff*

Flug. Hn. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

Bass Trb. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

171 172 173 174 175 **176** 177 178 179

Sop. Ct. *mp*

Solo Ct. *mp* *p*

Rep. Ct. *mp* *p*

2nd Ct. *mp* *p*

3rd Ct. *mp* *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

180 181 182 183 **184** 185 186 187 **188**

Sop. Ct. *mf* *mp* *f*

Solo Ct. *mp* *mp* *f*

Rep. Ct. *mf* *mp* *mp cresc.* *f*

2nd Ct. *mp* *mp* *cresc.* *f*

3rd Ct. *mp* *mp* *cresc.* *f*

Flug. Hn. *mp cresc.* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *mp* *f*

2nd Hn. *mf* *mp* *mp* *f*

1st Bar. *mf* *mp* *mp cresc.* *f*

2nd Bar. *mf* *mp* *mp cresc.* *f*

1st Trb. *mf* *mp* *cresc.* *f*

2nd Trb. *mf* *mp* *cresc.* *f*

Bass Trb. *mf* *mp* *cresc.* *f*

Euph. *mf* *mp* *f*

E♭ Bass *mf* *mp* *mp* *f*

B♭ Bass *mf* *mp* *f*

Timp. *mf* *p* *f*

1 Perc. *p* *f*

2 Perc. *p* *cresc.* *f*

189 190 191 192 193 194 195

Sop. Ct. *f* *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

196 **VARIATION 4** Lento (♩ = 72) 198 199 200 201 **Adagio** (♩ = 56)

Sop. Ct. *ff* *p* *ff* *ff*

Solo Ct. *ff* *two* *p* *Solo* *p* *express.*

Rep. Ct. *ff* *muted* *p* *ff* *ff*

2nd Ct. *ff* *p* *ff* *ff*

3rd Ct. *ff* *p* *ff* *ff*

Flug. Hn. *ff* *p* *ff* *ff*

Solo Hn. *ff* *p* *ff* *p*

1st Hn. *p* *ff* *ff* *p*

2nd Hn. *p* *ff* *ff* *p*

1st Bar. *p* *ff* *ff* *p*

2nd Bar. *p* *ff* *ff* *p*

1st Trb. *p* *ff* *ff* *p*

2nd Trb. *p* *ff* *ff* *p*

Bass Trb. *p* *ff* *ff* *p*

Euph. *ff* *mf* *mp* *one* *p* *ff*

E♭ Bass *ff* *p* *ff* *p*

B♭ Bass *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

1 Perc. *ff*

2 Perc. *ff*

*rall.*



202 203 204 205 206 207

Sop. Ct. *ff* Solo open

Solo Ct. *mf* *ff*

Rep. Ct. *p* open *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *f*

Flug. Hn. Solo *p espress.* *mf* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *mp* *p* *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mf* *f*

1st Trb. *p* *mf* *f*

2nd Trb. *p* *mf* *f*

Bass Trb. *p* *mf* *f*

Euph. *p* both *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p*

Timp. *f*

1 Perc. *p*

2 Perc. *f*

208 209 stringendo 210 211 rall. 212 213 a tempo

Sop. Ct. *f* *ff*

Solo Ct. *mf* all *f* *ff*

Rep. Ct. *mf* *mf* *ff*

2nd Ct. *mf* *ff*

3rd Ct. *mf* *mf* *ff*

Flug. Hn. *mf* *f* *ff* *mp*

Solo Hn. *mf* *mp cresc. molto* *ff* *mp*

1st Hn. *mf* *mf* *ff*

2nd Hn. *mf* *mf* *ff*

1st Bar. *mf* *mp cresc. molto* *ff* *mf espress.*

2nd Bar. *mf* *mf* *ff* *mf*

1st Trb. *mf* *mp cresc. molto* *ff* *mf* *mp*

2nd Trb. *mf* *mp cresc. molto* *ff* *mf* *mp*

Bass Trb. *mf* *mp cresc. molto* *ffmf* *mf* *mp*

Euph. *mf* *cresc. molto* *ffmf* *mf espress.*

E♭ Bass *mf* *mp cresc. molto* *ffmf* *mf* *mp*

B♭ Bass *mf* *mp cresc. molto* *ffmf* *mp*

Timp. *mf* *ffmf*

1 Perc. Tam Tam *mf*

2 Perc. Bass Drum *p* *ff*

214 215 216 217 218 **219**

Sop. Ct. *mp* *all* *mp* *f* *mp* *ff*

Solo Ct. *mp* *f* *mp* *f* *mp* *ff*

Rep. Ct. *f* *mp* *f* *mp* *ff*

2nd Ct. *f* *mp* *f* *mp* *ff*

3rd Ct. *f* *mp* *f* *mp* *ff*

Flug. Hn. *f* *mp* *f* *mp* *ff*

Solo Hn. *mp* *f* *mp* *f* *mp* *ff*

1st Hn. *mp* *mp* *f* *mp* *ff*

2nd Hn. *mp* *mp* *f* *mp* *ff*

1st Bar. *f* *mp* *f* *mp* *ff*

2nd Bar. *mp* *mp* *f* *mp* *ff*

1st Trb. *mp* *f* *mp* *ff*

2nd Trb. *mp* *f* *mp* *ff*

Bass Trb. *mp* *f* *mp* *ff*

Euph. *f* *mp* *f* *mp* *ff*

E♭ Bass *mp* *f* *mp* *ff*

B. Bass *mp* *f* *mp* *ff*

Timp. *mp* *f*

1 Perc. *scrape* *f*

2 Perc. *Glock.* *mp* *ff*

220 221 222 223 224 225 *rall.* 226 227 *cup mute*

Sop. Ct. *sfz* *Solo* *pp* *others* *pp*

Solo Ct. *p* *cup mute* *pp* *others* *pp*

Rep. Ct. *pp* *cup mutes* *pp* *others* *pp*

2nd Ct. *pp* *cup mutes* *pp* *others* *pp*

3rd Ct. *pp* *cup mutes* *pp* *others* *pp*

Flug. Hn. *sfz* *pp* *pp* *others* *pp*

Solo Hn. *sfz* *Solo* *p* *pp* *others* *pp*

1st Hn. *sfz* *pp* *pp* *others* *pp*

2nd Hn. *sfz* *pp* *pp* *others* *pp*

1st Bar. *sfz* *pp* *pp* *others* *pp*

2nd Bar. *sfz* *pp* *pp* *others* *pp*

1st Trb. *sfz* *pp* *pp* *others* *pp*

2nd Trb. *sfz* *pp* *pp* *others* *pp*

Bass Trb. *sfz* *pp* *pp* *others* *pp*

Euph. *sfz* *mf* *pp* *pp* *others* *pp*

E♭ Bass *sfz* *pp* *pp* *others* *pp*

B. Bass *sfz* *pp* *pp* *others* *pp*

Timp. *sfz* *pp* *pp* *others* *pp*

1 Perc. *nat.* *f* *sfz* *pp* *others* *pp*

2 Perc. *f* *sfz* *pp* *others* *pp*

228 VARIATION 5  
Vivo (♩ = 100)

230 231 232 233

Musical score for measures 228-233. A large black box with a white 'A' is placed over the woodwind and percussion staves from measure 228 to 231. The score includes parts for Sopranos, Solos, Reeds, Horns, Baritone, Trumpets, Trombones, Euphonium, Bass, and Percussion (Temple Blocks and Bongos). Dynamics range from *pp* to *f*.

234 235 236 open 237 238 239

Musical score for measures 234-239. A large black box with a white 'A' is placed over the woodwind and percussion staves from measure 234 to 237. The score includes parts for Sopranos, Solos, Reeds, Horns, Baritone, Trumpets, Trombones, Euphonium, Bass, and Percussion (Crescendo and Bongos). Dynamics range from *ff* to *sfz*.

240 241 242 243 244 245

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *ff*

E♭ Bass *p*

B. Bass *p*

Timp. *p*

1 *S.D.*

Perc. *Tri.* *p* *ff*

2 *p*

246 247 248 249 250 251

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff* *p* *p*

2nd Ct. *ff* *p* *p*

3rd Ct. *ff* *p* *p*

Flug. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B. Bass *ff* *p*

Timp. *ff* *p* *Tamb.*

1 *p*

Perc. *p*

2 *p*

252 253 254 **255** 256 257

Sop. Ct. *p*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p* *mf*

E♭ Bass *mf*

B. Bass *mf*

Timp. *p*

Perc. 1 S.D. *p*

Perc. 2 *p*

258 259 260 261 262 **263**

Sop. Ct.

Solo Ct. *mf* *p* TWO

Rep. Ct. *mf* *p*

2nd Ct. *mf* *p*

3rd Ct. *mf* *p*

Flug. Hn. *mf*

Solo Hn. *p* *mf* *p* *mf*

1st Hn. *p* *mf* *p* *mf*

2nd Hn. *p* *mf* *p* *mf*

1st Bar. *mf* *p* *mf* *p* *mf*

2nd Bar. *mf* *p* *mf* *p* *mf*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf*

B. Bass *p* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

264 265 266 267 268 269

Sop. Ct. *f* *cresc.*

Solo Ct. *mf* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *p* *mf* *cresc.*

Flug. Hn. *f* *cresc.*

Solo Hn. *f* *cresc.*

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *mp* *f* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mp* *f* *cresc.*

Euph. *mp* *f* *cresc.*

E♭ Bass *mp* *f* *cresc.*

B. Bass *mp* *f* *cresc.*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2

270 271 272 273 274 275

Sop. Ct. *ff* *p dolce*

Solo Ct. *ff* *p dolce*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff* *p dolce*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mf* *p*

1st Bar. *ff* *mf* *p*

2nd Bar. *ff* *mf* *p*

1st Trb. *ff* *mp* *p*

2nd Trb. *ff* *mf* *p*

Bass Trb. *ff* *mf* *p*

Euph. *ff* *mf* *p*

E♭ Bass *ff* *mf* *p*

B. Bass *ff* *mf* *p*

Timp. Solo *ff* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

276 277 278 279 280 281

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Perc.

1

2

282 283 284 285 286 287

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

1

2

Tri.

288 289 290 291 292 293

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E. Bass *pp*

B. Bass *pp*

Timp.

Perc.   
1

2

294 295 296 297 298 299

Sop. Ct. *cresc. poco a poco*

Solo Ct. *cresc. poco a poco*

Rep. Ct. *cresc. poco a poco*

2nd Ct. *pp* *cresc. poco a poco*

3rd Ct. *pp* *cresc. poco a poco*

Flug. Hn. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd Trb. *cresc. poco a poco*

Bass Trb. *pp* *cresc. poco a poco*

Euph. *cresc. poco a poco*

E. Bass *pp* *cresc. poco a poco*

B. Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. *cresc. poco a poco*

1

2



300 301 302 **303** 304 305

Sop. Ct. *f* *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *ff*

Ist Hn. *f* *ff*

2nd Hn. *f* *f*

Ist Bar. *f* *ff*

2nd Bar. *f* *f*

Ist Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *f*

Cl. Cym. *mf*

306 307 308 309 310 **311**

Sop. Ct. *f* *f* *mf*

Solo Ct. *f* *mf*

Rep. Ct. *f* *mf*

2nd Ct. *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f* *ff*

Ist Hn. *f* *ff*

2nd Hn. *f* *f*

Ist Bar. *f* *ff*

2nd Bar. *f* *f*

Ist Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *f*

312 313 314 315 316 317

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

318 319 320 321 322 323

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass


B♭ Bass

Timp.


1 Perc.

2 Perc.

324 325 326 **327** 328 329


Sop. Ct. 

Solo Ct. 

Rep. Ct. 


2nd Ct. 


3rd Ct. 


Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

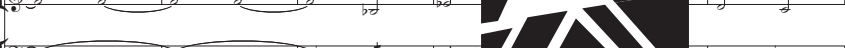
1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

330 331 332 **333** *molto allargando* 335

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 Perc. 

2 Perc. 

*f*

336  $\text{♩} = 60$  338 **339** A tempo ( $\text{♩} = 100$ ) 341

Sop. Ct.  $p$

Solo Ct.  $p$  *cresc. poco a poco*

Rep. Ct.  $p$

2nd Ct.  $p$

3rd Ct.  $p$

Flug. Hn.  $p$

Solo Hn.  $p$  *cresc. poco a poco*

1st Hn.  $p$  *cresc. poco a poco*

2nd Hn.  $p$  *cresc. poco a poco*

1st Bar.  $p$  *cresc. poco a poco*

2nd Bar.  $p$  *cresc. poco a poco*

1st Trb.  $p$  *cresc. poco a poco*

2nd Trb.  $p$  *cresc. poco a poco*

Bass Trb.  $p$  *cresc. poco a poco*

Euph.  $p$

E♭ Bass  $p$  *cresc. poco a poco*

B. Bass  $p$

Timp.  $ff$   $p$

1 Perc.  $p$

2 Perc.  $p$

342 343 344 345 **346**

Sop. Ct.  $ff$  *sost.*

Solo Ct.  $ff$  *sost.*

Rep. Ct.  $ff$  *sost.*

2nd Ct.  $ff$  *sost.*

3rd Ct.  $ff$  *sost.*

Flug. Hn.  $ff$  *sost.*

Solo Hn.  $ff$  *sost.*

1st Hn.  $ff$  *sost.*

2nd Hn.  $ff$  *sost.*

1st Bar.  $ff$  *sost.*

2nd Bar.  $ff$  *sost.*

1st Trb.  $ff$  *sost.*

2nd Trb.  $ff$  *sost.*

Bass Trb.  $ff$

Euph.  $ff$

E♭ Bass  $ff$

B. Bass  $ff$

Timp.  $f$

1 Perc.  $ff$

2 Perc.  $ff$

347 348 349 350

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E<sup>b</sup> Bass *ff*

B. Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

351 352 353 354

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E<sup>b</sup> Bass *ff*

B. Bass *ff*

Timp. *ff*

1 Perc. *ff*

2 Perc. *ff*

355 356 357 358 359

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E. Bass

B. Bass

Timp.

1 Perc.

2 Perc.

Solo

*ff*

